

Finding a favourite

Multiple industry stakeholders offer high-quality products that will elevate the design of interior spaces onboard passenger ships, but which stand out in the market? *CFI* asks selected interior buyers, designers and suppliers to highlight their favourite interior products



3M self-adhesive film

“When revitalising a prominent cruise ship’s interior spaces, 3M self-adhesive film stood out among the array of materials we used. Its versatility breathed new life into tired surfaces, seamlessly integrating design elements and helping to maintain the ship’s allure. Beyond aesthetics, its durability and scratch resistance properties made it invaluable for high-traffic areas. Moreover, its eco-friendly attributes aligned perfectly with our sustainability goals, minimising waste and resource consumption.”



Marina Philippides, Principal Interior Designer, AMK Architecture & Design

Luxury Mousse

“We wanted to elevate a bar front with a material that meticulously crafted the timeless allure of natural stone with the precision of modern design. The Luxury Mousse by Lithos Designs tile boasts a stunning conical metal engraving etched with laser precision and finished in rich gold. This marriage of organic and geometric elements creates a very interesting interplay of dimensions, as the intricate depth of the conical shape accentuates the natural depth and texture of the stone.”



Francesca Bucci, President BG Studio International



Petra Ryberg, Designer Petra Viktoria Design



**Daniela Herget, Owner
Cruise Quality Consult**

Econyl regenerated nylon

“Aquafil’s Econyl regenerated nylon is made from rescued waste materials like fishing nets, so it can be turned into yarns and polymers for a variety of uses, from carpeting to apparel. At the end of its lifecycle, it can easily be recycled and used again for another product. I recently specified more than 30,000 square metres of the Radici Bloom carpet, which uses Econyl regenerated nylon, for one of my projects. I would encourage others to do the same because the more we use, the more polluting waste is rescued.”



**My Nguyen, Director of Interior
Design, Holland America Line**

Testori wall coverings

“Holland America Line uses high-quality products from multiple partners onboard our ships, but we’re particularly excited to work with Italian firm Manifattura Testori, which has used waste plastic to create wall coverings for our guest corridors. The durable wall coverings are made of recycled flame-retardant polyester fibres, which are spun, dyed and woven at Testori’s factory in Italy. They feature a timeless design, are priced competitively, and have International Maritime Organization approval. Testori has also gained Global Recycled Standard certification and we’ve committed to its take-back programme to keep this material out of landfills when we replace it.”



Buoy Lights

“Lucas Zito specialises in designing lights by 3D printing with plastic produced from corn starch manufactured in Europe. Buoy comes from the word buoyancy, which refers to an object’s ability to float when immersed in a liquid. Lucas designed these lights to be like buoys at sea; although they are weighted, they appear light and like they are floating. For me, Lucas’s design is intriguing and interesting – it’s something new on the market that I’m very excited to use for the right project.”



**Nedgé Louis-Jacques, Managing
Partner, Tomas Tillberg Design**

RK Blue Ombré

“As a designer, I’m lucky to be exposed to many amazing products but one fabric I’m particularly enamoured with is RK Blue Ombré from renowned manufacturer Andriali Textiles. Certified for marine use by the International Maritime Organization, this silky soft drapery fabric transitions seamlessly through gradients of blue – from a deep navy to a serene light azure and an ethereal sky blue. The fabric has a luxurious texture and is sustainable, having been manufactured using eco-friendly production processes moving it towards full circularity. Not only does the fabric enhance the aesthetic appeal of a space, but it also embodies the cruise industry’s commitment to sustainability. It’s a testament that both innovation and sustainability can go hand in hand.”